



7 PERSONALITIES a LADY must NEVER BECOME

Culled out from 'POLISHED FOR THE PALACE' By Jadesola Adepeju

Habits are things you do often to the extent that you do them naturally without taking a second thought about them. Habits are like a box in which you are caged. It is good if the habit is a good one, but it takes a lot more effort to **cultivate** a good habit than a bad one. In fact, bad habits seem to come effortlessly. But bad habits must be dealt with, if you refuse to deal with them, they will turn you into an ugly personality.

Here are seven ugly personalities a lady must never become

1. MISS LAZYBONES

Miss Lazybones avoids any kind of work. If something does not give her personal gain or pleasure, she will not venture into it. Lazybones does not amount to much. Everyone loves pleasure, but pleasure untamed has the tendency to erode one's future. It is pleasurable to watch movies for hours on end, but if you give in to the longing, you will waste many hours of your life which could have been invested in worthwhile things. Rather than get up and do her household chores, lazybones would procrastinate in order to read fantasies in romantic novels. For lazybones, it is more pleasurable to have a boyfriend who will buy gifts for her with whom she spends hours taking a stroll together, gazing into the moon and saying sweet words to each other instead of taking time to study for her examinations.

2. THE SQUANDERER

A squanderer is a person who wastes resources such as money, time or opportunities. The squanderer just does not know how to conserve these things. Many ladies are like this with money; they do not know how to handle it. Once money comes in, it is spent on what they desire if it is available at the store. Someone said that when you spend money, it is either spent on a liability or on an asset. In other words you either spend money on what will later yield profit (that is investment) or on what will bring no returns (in this case a liability). A lady that spends money on impulse will usually wonder how her money disappears. She may have a huge amount of money which she earmarked to spend on something, but when the time comes the money would seem to have disappeared. She frittered the money away on nonessentials.

3. THE ACTOR

There are ladies who would rather make up a cock-and-bull story than admit their inmost feelings. They are pure actors. They have watched too many movies and have come to believe that the characters are real; hence they try to imitate them. It is unfortunate how our movie makers paint the unreal world as though it were real. These girls struggle to fit into the lifestyle of their movie role models, but the truth is that those we see in movies are only acting according to the scripts others have written for them. The errors of the actors are edited and they are already aware of what would happen next and what to say and do when it happens. However, life is not like that. You keep meeting surprises that you never prepared for, rude circumstances that will not treat you like a hero in a story.



4. THE CRITIC OR FAULT-FINDER

The moment this woman walks into a place, she finds faults with practically everything but does nothing about improving the situation. You hear comments like, "This place is too hot, the food is too cold and too salty, the grains are a little hard, the paint on the wall is odd, the chairs are too low, the cushions in the chair are too hard" and so on. They are excellent critics; they can locate all the faults in a place. And when they meet people, they can easily see all the shortcomings of the person within a few minutes. It is very difficult for them to appreciate the efforts of others and to pay compliments. Woe betides you if you go shopping with them; you may spend hours in the supermarket without buying a thing because they find fault with every item they pick.

5. THE BOSS

Very close to the critic is the bossy lady. She is a very domineering woman who wants to ever be in charge. She wants to control people, places and events irrespective of who gets hurt or wounded on the way. The most important thing to her is, "I must have my way; things must happen the way I want them to. People must act the way I want!" Unknown to her, people are humans and not puppets. God has given everyone a free will to choose what they want (even though every action has its consequences). Some women's bossiness can be traced to their background. Some grew up in a place where if you are not aggressive and vicious, you may find it tough surviving. They grew up seeing gentleness as a sign of weakness. Some other women are selective in their bossiness; they are bossy only toward men. They saw men dominating and treating women badly so they resent men.

6. THE DANDY

A dandy is someone who pays undue attention to clothes and personal appearance. She pays too much attention to her body and dressing at the expense of developing her mind. A significant percentage of any money that comes her way must go to the stores for accessories. She will willingly starve so that she can have some money to buy the latest attire. She is like the advertiser's doll. There is nothing tangible in the advertisers' doll; it is just for decoration - it cannot reason. We just dress them to make the shop attractive. She thinks so much about her appearance that you wonder if she has any room left for other things. A proper lady should not make her outer clothing her main focus. She should aim at developing her character. You will learn more about cultivating a good character in the next chapter.

7. THE TEASE

The tease enjoys provoking men with her body. She wears the no-bra look and deliberately wiggles her body to fuel lust in men. Many times she wears revealing clothes and she goes around as if that is just the norm. She just enjoys arousing men sexually without intending to have sex with them. A lot of men flock around the tease while she enjoys the cheap popularity. She succeeds in planting a seed of immorality in their minds which will germinate in future if the man does not handle it on time.



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